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ABSTRACT

After placing second in an international school newspaper competition for which they had won first prize seven consecutive years, and discovering that the reasons for the drop included typographical errors and poor printing, the staff of the student newspaper of Danville (Illinois) High School invested in a Macintosh 128K computer. The Macintosh provides the mechanism for both typesetting and graphic design, and with its purchase the newspaper staff took on 99% of the press work required to print the "Maroon and White." With this added work came savings and control, but a greater investment of both time and new skills was required, and a creative, computer-literate adviser with adequate release time was also needed. Greater student involvement became essential, but greater output was the result. Students no longer mind revising and are eager to check for misspelled words, grammatical errors, quotes without attribution, and other problems. The computer enables students to be far more objective about their own writing and helped them make the "Maroon and White" solely a student effort. The Macintosh offers a variety of print sizes and styles and has impressive graphic capabilities. It takes some time and effort to learn how to get the most out of a computer, but since the results include a more professional-looking newspaper and students more confident in their abilities, the extra effort appears to be worth it. (A copy of a sample newspaper issue is included.) (AEW)

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'Mac'Roon and White:

A school newspaper comes of age on a Macintosh computer

By Wayne Crawford

After seven consecutive years of international first place rankings, including a prestigious George H. Gallup award from Quill and Scroll, a national organization that recognizes outstanding high school journalism, the **Maroon and White,** the student newspaper of Danville High School, Danville, Illinois, dropped to a second-place ranking. The DHS newspaper missed earning the 1000-point first-place mark by six points.

Judges praised the newspaper for its news coverage, diversity of opinion, professional display of advertising and overall design. Its weaknesses were in typographical errors, poor printing, substandard paper quality and writing style--major concerns to an adviser as well as a staff.

Twelve year adviser Wayne Crawford agreed with the evaluations. What had happened to the **Maroon and White** has happened to a lot of school publications and publication advisers--their job descriptions changed almost overnight, leaving weaknesses in newspapers that could not be strengthened in traditional ways. Getting heavier weight paper on which both copy and pictures look better required changing printers. Some printers carrry only less expensive newsprint which yellows within days of distribution. Without top notch printing or first-rate student photographers who can develop stark black and white contrast in a school darkroom, newsprint for a school newspaper may not be a good choice. If printing in-house, such as a high school printing class, advisers

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may order the weight of paper they choose. However, there is no guarantee of professionalism when students are learning on the job and many hours of layout effort may be lost to sloppy printing.

Having someone other than students typeset copy saves an adviser a lot of early-on headaches that often result in Excedrin #9 in production. Deadlines have to be met. Copy that contains errors, needs revision, additions, column width changes, subheads added--these are only a few of the possibilities--require time. If you do your own typesetting, you can make corrections the moment you spot an error. If you have to send all of your copy out in order to improve it, you may find yourself accepting errors in order to meet a deadline. It takes time to revise, more time than you often have if copy must be sent elsewhere for revision. The typist or typesetter is not an editor. However, a good editor makes a good typesetter and allows for last-second alterations if typesetting can be completed in school.

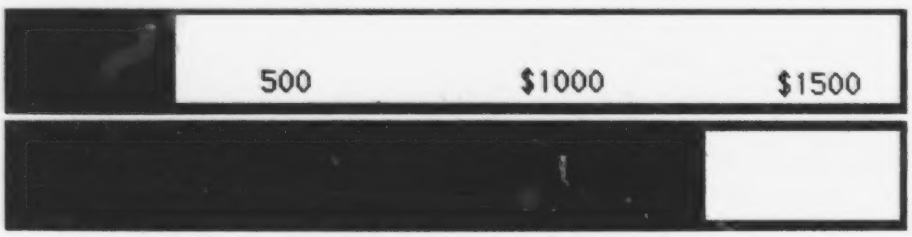
The **Maroon and White**'s predicament boiled down to improving the editing of copy, getting better paper quality (weight), affording more professional services and cutting out unnecessary costs in order to keep the most essential services. The solution to these difficulties required significant change.

Traditionally, school publications consist of two distinct parts: an editorial staff that provides news copy, takes pictures and produces illustrations, and a business staff that sells ads to pay for the printing of the newspaper.

First, the cost of silver and paper rose dramatically, making the cost of photography and printing double and triple during the decade between the

mid-seventies and mid-eighties. Second, the traditional design of a newspaper underwent dramatic alteration--from vertical style to horizontal style, to modular style, to modified graphic modular style. It's an on-going process. The success of USA Today made new requirements on traditional school newspapers, a requirement that they be lively, colorful, action-filled, and still represent complete and balanced coverage in a format that was pleasant and easy to read.

The editorial staff took on three major jobs that had previously been hired out. One is the production of graphics. Another is creation of master pages--the actual production of newspaper pages as they will be copied. A third is typesetting.

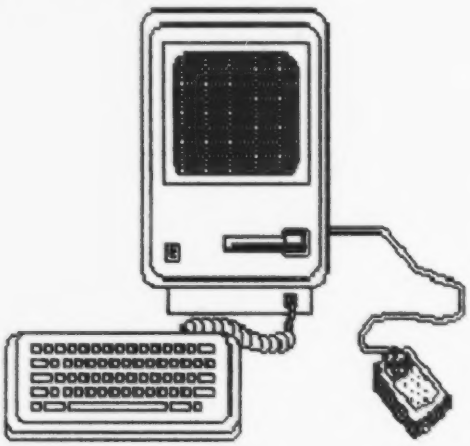


Cost in 1974 versus 1984 for 2500 copies of 8 page 11" x 17"
Commercial printer fulfills 100% of production.

Top illustrates production work completed by students in 1974. Students typed copy and sketched a design for each page of the newspaper. A commercial printer typed headlines, nameplates, captions, etc., and was responsible for all typesetting and all paste-up before printing from a master.

In 1984, the cost rose while the commercial printer provided less service. Students now do all typsetting, including the printing of logos, nameplates, caps, etc., and all paste-up, including a master.

The typesetting of a 12-page 11" by 17" **Maroon and White** consumes approximately 30-student hours at the computer, saves the newspaper several hundred dollars per issue, and allows last-minutes changes and additions by editors. It also allows for the altering or rewriting-to-fit space of logos, headlines and subheads during the actual layout period. Due to rising costs and the desire to have greater control over the final product, and thus improve in its weak areas, the **Maroon and White** invested in its first computer.



"The Mac"--a Macintosh computer by Apple was purchased by the Maroon and White. This particular purchase is a 128K with an internal and external drive. Mac Plus, a newer model, has much more memory and can utilize new programs involving both graphic presentation and layout.

In the spring of 1984, The **Maroon and White** purchased an Apple Macintosh computer. The 1984-1985 school year was the first school year in which the **Maroon and White** staff did all of its typesetting. At that time, the newspaper was commercially printed and limited to the paper quality supplied by its printer--a newsprint on which student photographs

often reproduced as gray and white examples of abstract expresionism. Because the newspaper staff wanted the newspaper to appear "new" in a variety of ways, the staff chose to change the paper quality (weight), format, proofreading process and printer a year later to extend the potential made available through the use of this computer.

Apple's Macintosh computer provides the mechanism for both typesetting and graphic design used to put together the **Maroon and White**. With the purchase of this computer, the newspaper staff took on 99% of the press work necessary to print a newspaper--everything except the printing from a master and the making of half tones. With added work came less expense and more control, but students and advisers should be warned that a greater investment of both time and new skills accompanies the benefits. The need for an adviser with released time to work with students became even greater as students entered the realm, not only of computer literacy, but also of creativity. The selection from a wide variety of display items, the procedure for altering computer generated graphic programs or combining them requires substantial time commitments, both to learn and to practice.

The computer is to the student newspaper today what a whole arsenal of tools and talents and services were a decade ago. With the computer, greater student involvement is essential and greater student output can be expected. Benefits that one does not expect may surface immediately. One example is the process of rewritting or revising. In the past, students took it as a sign of rejection or failure when asked to rewrite. Most started over rather than revise. With the computer, a new outlook exists. Students do not hesitate to look for things to do--mispelled words, grammatical errors, errors in paragraphing, quotes without attribution, better choice of verbs.

It is so easy to blame the computer for the errors people make that it works to a teacher's advantage. Students have no problem correcting a computer's error--Mac's mistake. They read the monitor far more carefully than they do their own handwriting. It is common to hear such comments as "It doesn't sound right," or "it doesn't look right," comments that illustrate the student in the process of editing. The monitor helps establish an objectivity toward student writing that existed previously only in the very best writing student. All students now engage in a search for errors and ways to make improvements. This is only one way in which things have changed.

A decade ago, an editor made assignments to a staff, collected them, and edited them. He or she may have copymarked them, typed them, proofed the typed copy, counted typed lines to determine the length of a story in column inches or picas and designed a dummy page, illustrating where each story should go. He filled out a head sheet which contained all the headlines for his page, named the font, type style and point size of each and clipped it to the appropriate story. A commercial printer did the rest. One forwarded a school newspaper to a commercial printer in order to insure professional production values and then waited excitedly for a clean-looking newspaper to be returned for distribution and a battery of compliments.

Those were the days of leisure and luxury. An editor now wears the hats of the business department, the mechanical and the editorial--of the editor, reporter, typist, designer, layout man or woman, and distributor--and more. Much more. Today's student takes charge of production. Without wearing these hats, average cost for each issue of the school newspaper (circulation approximately 2500) like this particular one in this area would run near $1500 per issue--and that figure is from local

printers who give substantial discount to this newspaper in 1987. As with almost everything else, costs esculate rather than remain the same and cost limits the frequency of issues, the number of pages, the quality of paper, the use of photographs, the quality of printing, and the amount of work farmed out.

During the 1985-1986 year, the year of a failed school tax referendum in a city with high unemployment, the **Maroon and White** tried to become an inclusive production--a total student effort.

A DHS Vocational Printing class made 11" by 17" plates containing complimentary pages, two to each plate, to give the newspaper a tabloid magazine appearance. The newspaper ordered 50 weight paper from a nearby distributor.

These were then printed, folded, colated, stapled and returned to Room 337, the DHS press room for the newspaper, where editors placed them in envelopes and mailed them to advertisers, local media, and exchange schools. Also, papers were sent to each teacher in the district. Editors then placed newspapers in teacher post boxes, one for each DHS student, to be distributed in homeroom on publication day.

The editorial staff, the staff responsible for preparing print-ready masters, turned in its pages to the printing class at least five days before the paper was distributed. However, the print class can and did print the paper in less time when circumstances demanded, as with extending October's deadline to accept Homecoming pictures on the deadline date.

The two groups, the **Maroon and White** and Vocational Printing Class worked together to provide a newspaper to students on the designated days. In terms of cost cutting, this method is effective. In terms of producing a quality newspaper, it is not.

Of the eleven **Maroon and White** Editors who initated use of Mac, seven had taken a two-semester Journalism 1-2 class offered at Danville High School. All were responsible for developing quickly the skills necessary to cover any other editor position, from selling advertising to laying out pages. All had either solid writing skills and a news sense or special skills such as photography. All were assigned during the last school period of the day to the Newspaper period to work with and learn from their adviser.

Here's how this process works:

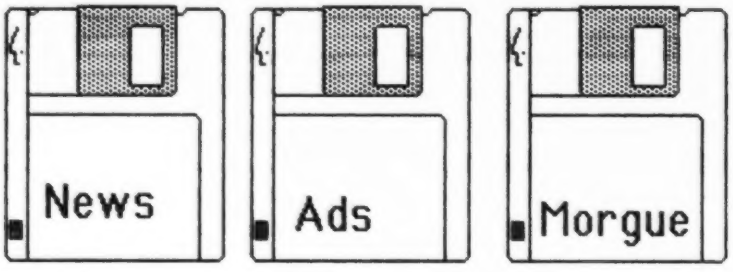
The process begins with dividing pages into sections: news, sports, opinion, feature, people, etc. Then, a section editor lists what must be covered within this area within a specific period of time. From this, he fills out assignment sheets which are passed out to reporters, and an editor's assignment list which is posted on a bulletin board. What information is desired, the source, the length and the date due are among the information included on the assignment sheets.

Once copy is turned in, an editor must edit: check for accuracy of facts and quotes, shorten or lengthen copy depending on the demands of space, correct errors in spelling or typing, proof for journalistic style, completeness, balance and objectivity.

Once revised, copy is typed into a Macintosh computer. The editor or typist follows a **Maroon and White** style guide which tells the size of news print to use, what is to be printed in bold face,(ie. specified names), italics, (ie. specified quotes), width of columns, length of indentation, etc. Once finished, all copy must be proofed again before it can be placed on a page. Macintosh provides print sizes from nine point type newsprint, to 72

point type, (one inch tall headlines; shown is 24 pt.), as well as seven fonts (**New York**, **Chicago**, Geneva, **London**, and **Athens** among them) and styles including **bold**, *italic*, **outline**, and **shadow**. Some fonts such as Athens and London are undesirable in the 9-12 point types but work well in the common 24-36 point head sizes: **Athens**, **London**

Copy is stored on 3 1/2 inch hard disks, allowing an editor to revise and proof copy after someone else has typeset it. It allows the addition of new copy, additional quotations, latest stats or facts at presstime, and it allows background material to accumulate.



A disk titled "morgue" holds research facts and stats and quotes on a number of topics from teenage pregnancy to drunk driving to Santa Claus, including several pages and sources of information on the current month's cover story. Illustrations such as those in the cover story are also stored on disks with hundreds of logos, symbols, or drawings available. They can be used as given or altered to fit column sizes. One can also create illustrations from scratch. Computer art requires imagination but less skill than patience. The basic tools are given. The user must learn how to apply them.

Boy George is one of the hundreds of graphics available on Macintosh disks. Among others are Presidents Reagan, Washington, Lincoln, Kennedy, Jackson, and Roosevelt. Other illustrations include Shakespeare, Franklin, Einstein, and Mozart. There are celebrities and even genereic people available. All can be enlarged, scaled to column size, inverted, altered, traced, flipped horizontally or vertically and rotated. Another disk, McPublish, allows students to layout tabloid pages on a monitor. Hundreds of clip art programs are available that enhance newspapers as well as newsletters. Along with the basic McWrite (for typesetting) and McPaint (for illustrations), there are a number of programs designed specifically for printing and layout purposes. Thousands of illustrations exist, from tennis players to palm trees, pencils to Capitol buildings, boats to sports cars, to your choice of the human anatomy--you can definitely create your own image or that of a friend in the news.

An editor assigns photographs or illustrations to accompany most stories. These are taken by student photographers and developed in the **Maroon and White** darkroom. Once printed, they are cropped to fit

newspaper columns, then taken to a commercial business to be made into half-tones that can be copied or to the vocational printing class where students make diffusion transfers.

The child at right is one of many illustrations that may be used. This is an example of a "generic" person. It is available on "MACINSHOTS".

Given photographs and copy, an editor designs the layout of his or her page following modular guidelines. The advertisements, designed on the Macintosh program "McPaint" and printed in the Press Room by the Advertising Editor, are already layed out on each page before the editorial editor begins the layout design. Using "paint tools" to insure exact sizes of boxes for ads, using clip art disks to illustrate everything from dogs for dog groomers to cars for auto sales to money for savings accounts to flowers for florists, ads are completed on the Mac, picture and words.

Layout consists of waxing the backs of all copy and sticking narrow strips of columns of print into the correct space on a master sheet of paper. Correct space is based on the news value of each story, its size,

whether a photo accompanies it, the ad layout, and the requirements of balance, variety and contrast. All copy must be made to fit into square or rectangular shapes in modular design. A 12-page **Maroon and White** requires approximately 120-student work hours to complete a photo-ready layout.

These master pages are checked on light tables to be sure that columns, pictures, lines, tape marks, headlines and other aspects of design are perfectly straight and clean.

Once photo-ready masters are prepared, pages are taken to a printer, either a commercial printer, a school printer or a vocational printing class where copies are made from the master pages. Although having printing students print the newspaper adds to the pride of those students, student printers cannot be expected to do a professional job. If a newspaper staff is attempting a sophisticated, graphic design, they may be extremely disappointed with the work of print students who are only just learning, and the results may not be worth the savings gained by avoiding commercial printers. It takes several days of printing by print class students which disrupts the flow of work in those classes. If print class teachers are not given released time to work on a school publication, it may be difficult to develop a situation in which both the newspaper is printed in-house by students and the quality remains professional, or in which the printing of the newspaper by students doesn't become a major disruption to the planned learning activities for the print class. Each school system must evaluate the situation that exists before attempting this method of printing.

Aside from typesetting and photography, the cost of the paper on which

news is printed is becoming the major economic concern to a newspaper staff. Spending a great deal of one's budget on paper makes no sense at all if one ends up with an unattractive newspaper because one saved on printing by going in-house. For most students and faculty, parents and administrators, the final product is all that is judged--not how much effort goes into it and not the various facets of it that are handled by students.

Following is a May, 1987 issue of the Maroon and White. Here are some basic stats on it:

* Thirty-five students covered over 70 reportorial assignments posted by eight editors.

*Twenty-eight students proofed their copy on the computer, making necessary changes, adding their by lines and writing a suggested headline.

* Four students took nearly 60 photographs, one developed negatives, another printed and two others spent nearly 12 hours making diffusion transfers. Photo costs were approximately $60.

* 250 copies of this newspaper were printed at a cost of approximately $200. This paper was commercially printed.

* Editors used over 200 computer sheets, 9 squares of wax, and three rolls of tape.

* Over 30 students hours were logged in computer time doing typesetting.

* In layout production, students logged 128 student hours.

* The six major editors each devoted 18 after-school hours to the four-day production period.

* Sixty-three column inches of ads were sold, totaling income of $252.

* The time frame for production of this paper, from the posting of assignments to the completion of master pages, was three weeks. The newspaper was distributed to subscription holders the following week.

Following is the example of the Maroon and White. Originally, each page measured 11" by 17".

Maroon and White

Vol. 62, No. 4 | Danville, Illinois, 61832 | May 1987

Theme: 'Back to the Future'

Seniors lip sync

By Dawn Woodard

"Back to the Future" will be the theme for the senior class show to be given Friday, May [illegible]. Students will lip sync popular songs from the [illegible], 70's and 80's.

Mr. Robert Hurst, the senior class adviser, will audition acts. Students should contact him as soon as possible with any ideas.

Possible acts for the 50's include Bill Little as Elvis Presley, others performing as The Mickey Mouse Club, Chubby Checker, and a group to dance "at the hop" doing the stroll, the twist and the jitterbug.

Acts for the 60's are John Frazier, Bobby Wells and Mike Wagner as the Beach Boys. Other students have inquired about lip syncing The Supremes, James Brown, Simon and Garfunkel, The Monkees, The Beatles, and a group to dance the swim and the Monkey.

Possible acts for the 70's include the Blues Brothers, Sonny and Cher, and a "Saturday Night Fever"-ed John Travolta.

A possible act for the 80's is the Beastie Boys.

"I'm really looking forward to the 'show', says Senior Ronnie Ritter. "I have a lot of enthusiasm about my act, and can't wait to see some of the other acts. The 'Back to the Future' theme is probably the best one in years."

Gery Render and Jodi Butler were named "best leaders." Other senior picks are given on pages 6-7. Photo: Ric Montgomery

Prom tickets to go on sale

By Brian Elliott

The Junior-Senior Prom will be held on May 23, from 8:00 p.m. to 11:30 p.m. in the Danville Civic Center. Tickets will go on sale May 11 in the main hallway. The cost is $15.00.

"I think the prom should be really nice. The Junior class has worked hard and they've worked together. They're a good group and I've really enjoyed working with them," stated prom advisor Mrs. Sheri Kaulig.

The theme chosen for this year's prom is "up where we belong." A decoration embodying this theme will include hot air balloons that cover the ceiling. The balloons, as with all of the decorations, will be pink, lavender, light blue, and silver, the colors chosen for the event.

Music will be provided a WZZQ D.J. A survey will be taken of student's favorite music, and a play list will be submitted.

Photographs will be taken by Lifetouch, with a standard package costing $13.00. Memory books with pictures of all of the couples in attendance will be available for $7.00.

Guild to present plays

By Kris Foster

Danville High School's Theatre Guild will be presenting three one-act plays, tentatively scheduled for May 16 or May 17. Check daily bulletins for the exact date.

The three plays are "Nobody Sleeps," "Rise and Shine," and "High Window." Two seniors, Jennifer Andrews and Tammi Patterson are directing "Nobody Sleeps" and "Rise and Shine" respectively.

First year sponsor and director of "High Window" is Mrs. Sue Meier. "Student directing gives them the chance to see a production in front of the (stage) proscenium instead of behind," she commented.

The cast of "Nobody Sleeps" includes: Mike Reece as Spike, Julie Julian as Daisy Carmen Myer as Ada Busby, Tammi Patterson as George and Kristen Johnson as Mrs. Busby.

The cast of "Rise and Shine" consists of the two main characters, Phillip and Jane, played by Tim Grider and Melissa Grygiel. Other characters are Hezzibah played by Tammy Switzer and Henry played by Brad Schroeder.

In "High Window", the cast includes Mike Reece as Walter Hodge, Debbie Habermehl as Mrs. Winthrop, David Eason as Stephen Craig and Patricia Rogers as Linda Norton.

Anyone wishing to join in backstage work or any other aspect of the theatre is encouraged to join Theatre Guild. "It gives opportunities for students to experience lighting, set design, directing, acting and producing a show, besides being fun!" says Andrews.

Students to be presented with awards

By Brian Elliott

At 7:55 a.m. on May 12, there will be an all school Service Awards Assembly in the auditorium.

"The Service Awards are for those people receiving recognition and honor for past achievements," says Senior counselor Joe Rattman.

A variety of those awards to be given include:

Business Award: Michelle Gotham and Christy McNeese.

Science Award: Mike Butler, Cristi Creek, Ken Dyer, Mike Dobbles, Heather Grisham, Holly Grisham, Kelly Hunt, Annie Liem, Beth Odle, Jon Redlobs, Amy Serfass, Tony Stout, and Jenni Williams.

Art Award: Kalani Anderson, Jon Graves, and Nici Montgomery.

Radio Staffer Award: Sean Hurst.

Speech Club Award: Linda Bradley.

Marine National Band Award: Scott Swanson.

Honor Society holds annual banquet

By Brian Elliott

The Honor Society held its annual banquet on May 7, at the Beef House. The society annually inducts the top 10% of the Senior class.

This year 42 students were presented with pins, listened to speakers, and enjoyed a free meal.

Calendar of Events

May 9-AFS visits St. Louis
May 11 - Tennis with Mattoon at 4 p.m.
May 12 - All School Assembly-Service Awards at 7:55 a.m.
DE Banquet at the Beef House at 6:30 p.m.
May 14 - Tennis against Central at 4 p.m.
May 15 - Senior Class Show in the Auditorium at 7 p.m.
May 16 - Symphonic Band competes in Superstate
May 17-Theatre Guild presents an evening of one-act plays in the auditorium
May 19-All school assembly-Organizational Awards at 7:55 a.m.
May 22-Jazz Band performs at the Village Mall
May 23-Jr.-Sr. Prom at the Civic Center from 8-11 p.m.
May 25-Memorial Day- no school.
May 27-Cap and Gown Distribution during lunch hours in Rm. 127.
May 28-Music Concert at 7:30
May 31-Baccalaureate in the auditorium at 3 p.m.
June 2-Senior exams
June 3-Exams 2, 4 & 6th hours
June 4-Exams during 3, 5 & 7th hours.
June 5-Exam-first hour Graduation at 7:00, Whitesell Field.

Weddingbells ring

By Bob Wells

"Marriage", that was the scene in the auditorium on April 10 when Mr. Bob Hurst's sociology classes put together three mock weddings.

"The purpose of the weddings was to experience the reality of getting married and to have fun," said groom Dennis Westfall.

According to Hurst the idea was to have a couple be married from each of his sociology classes.

The couples included Stacey Robinson and Kelly Puckett, Westfall and Jodi Butler, and Mark Bryant and Jeanie Firebaugh. According to Robinson, "the wedding was a good experience."

Dennis Westfall, Jodi Butler, Mark Bryant, Jeannie Firebaugh, Stacey Robinson, Kelley Puckett, flower girl: Lee Ann, Mr. Hurst.

Mr. & Mrs. Butler, Luanne Bender, Darin Jarling, Jodi Butler Dennis Westfall, Mike Wagner, Tracee Fox, Bobby Wells, and Mike Duckett.

The cost of the wedding ranged from $300 to $400, with expenses ranging from flowers for the wedding parties, food for the reception, which was held at Harrison Park, and was given on the third wedding as a party's farmshare.

The reception brought in $70 and a car wash brought in $200. Hurst paid the rest of the bill.

Photos of the mock weddings were taken by Melissa Brygiel. According to Hurst, "The weddings were a success."

Study course helps students prepare

By Dawn Woodard

"It helped get the students in the mode for the test and to give them confidence." was Mr. Bob Hurst's feelings about the ACT study course offered to juniors.

The ACT, American College Test, is a four hour exam used for entrance requirements by colleges. The study course was offered to students in an effort to help prepare them for taking the test. Hurst spent four nights a week teaching the psychology portion of the course.

Other subjects taught were English by Mr. Dale Ferrell, math by Mrs. Lewis, physics by Miss Marcia Bell, science by Mr. Clifford Federmeier, and social science by Mr. Harith Tamimie.

Almost 100 students signed up for the $25 course and spent two nights a week studying. Junior counselor Mrs. Judith Sanders said that she felt the course helped students to focus and review for the ACT.

Janitors work hard to keep up campus

By Tim Abram

The custodians of the high school have been working on upgrading the campus since last year. Due to lack of manpower, custodian Frank Williams states that it is twice as tough to keep the building clean as it was before the cuts were made by the district as a result of a failed referendum last spring.

Among the jobs done by the custodial staff over the summer were the painting of the first, second and third floors. Painting was also done in the industrial arts areas. Williams, who works the first shift alone, also stated that there is so much work to be done by the janitors that they sometimes have to pull together and help each other whenever possible.

When asked about the various painting jobs that needs to be done this spring, Williams replied, "Everything that needs to be done will get done."

Cafe adds new food line

By Michelle Gotham

The recent changes in the food service during lunch at DHS have primarily been to provide a wider variety of food to the students, according to Food Service Director William Handley. The lunch lines now provide a wider choice of food in one line.

Handley and another food service manager decided to change the lunch lines, while Mrs. Pat Dabney, a high school area manager, decided on the addition of a salad bar.

Other benefits of the food service change include better service to accommodate the students and five minutes off the lunch line waiting time, said Handley.

Mrs. Sharon Lamont's home economics classes will be involved with a taste test, which Dabney has assisted in setting up. The students will test new food products to find out which ones they like best, by comparing qualities such as texture, freshness, and taste of the products.

Life after high school

By Wendy Cerne

It's coming to the end of another school year and again, many seniors are saying to themselves, "Where will I be this time next year?" Although there are a lot of undecided students, there are also a lot with set plans.

As in the past, high school friends will be separated. The armed forces, work and colleges and universities across the country will be the main factors.

"I want a career in the military. By choosing USMA at West Point I will be helping myself towards my goal of becoming an aerospace engineer," says senior Tony Stout.

"I've wanted to be a psychiatrist ever since my sophomore year at career day. Although it's twelve years of schooling, it's what I want", states senior Dawn Woodard.

The issue of money is one which holds back many teens. "I want to be an emergency medical technician. That's why I'm joining the army for four years. They will help with tuition as well as hands on experience," says senior Amy Kampfaine.

"Where will I be this time next year?"

Danville area, many will be attending DACC. "I'm not sure what I'm going to do yet," says senior Gina Ave, "DACC gives me the chance to plan. It makes things a lot easier not having to move."

Other colleges that seniors will be attending are U of I, Robert Morris College, Colorado, Indiana, Mount Union Ohio, Millikin, Butler, Iowa, North East Missouri State, Dallas, and Illinois State and SIU.

Graduation to be held on field

Tradition triumph

By Sharon Haluska

Once again, this year's graduation ceremony will be held at Whitesell field. After some debate on whether or not graduation should be held at the Danville Civic Center, tradition won out.

Senior Counselor, Joe Rottman, would rather have the ceremony conducted at the Civic Center since it would eliminate many of the problems that have occurred in the past. According to Rottman some of these problems have been, "Rain, darkness, traffic, hecklers and a poor sound system." He reasons, "If the ceremony was held in the Civic Center, I'm sure everyone would enjoy it more." He added, "This isn't West Point. Tradition can be broken!".

Not everyone agreed with Rottman. Seventy-five percent of the seniors surveyed, said they preferred Whitesell field over the Civic Center. Those who chose the Civic Center were mainly concerned about the inclimate weather. One senior stated, "If it rains and we have to have the ceremony in the gym, only four of my family members will be allowed to attend. That just leaves everybody divided." In the past ten years, graduation has been rained out three times.

Next year the Civic Center will probably once again be options. But this year, the ceremonies will begin on Whitesell Field at 7:30 p.m.

Administration claims fewer problems

By Wendy Cerne

The administration running DHS thinks that DHS is doing well but has room for improvement. "I've noticed fewer disciplinary problems, and better attendance. In general, the school year has been very good, though there is room for improvement," says Dr. Hall.

The discipline in our school is going to continue being tough. The administrators have no plans of cutting back. "We are all continuing to monitor discipline per Ownership and I feel that we are doing the best possible in supporting this code," said Mrs. Johnston.

The two accidents in which students were hit by cars on Jackson have prompted quite an awareness. "Extreme caution has to be exercised by all students at all times as they cross," Johnston said. "High school students should be mature enough to use the crosswalks without a crossing guard," Hall added.

Clapton and Collins

give powerful concert

By Douglas Toole

Eric Clapton was "wonderful tonight" during his two hour long concert on April 21 in Market Square Arena, Indianapolis. Clapton, drummer Phil Collins, bassist Jeff East, and keyboardist Greg Phillinges were warmly met by 13,519 happy Hoosiers, and not once did he cool them down.

Clapton led off the show with mostly older songs - "White Room" from his days with Cream, Bob Marley's "I Shot the Sheriff", and the tender balled "Wonderful Tonight". After getting the audience involved by playing familiar tunes, he began to concentrate on his recent "August" album, playing "Hung Up On Your Love", "I Miss You", "Tearing Us Apart", and "Holy Mother".

Clapton introduced almost all the songs, and was always greeted by the fans, who ranged from young classic rock fans (I was probably the youngest person there) to leftover hippies now in their mid-30's and 40's.

From Clapton's 1985 "Behind the Sun" album came an incredible 20-minute version of "Same Old Blues", which gave the band a chance to show their stuff. Clapton's consistently strong solo was followed by an equally impressive one by his bassist. Next came Phillinges' feature, where he got a chance to really demonstrate his showmanship.

Phillinges is probably the most enthusiastic keyboardist I have ever seen, dancing and jumping around even though he remained in the keyboard pit for the entire show. Next came Collins' solo, which was surprisingly subdued. Although arguably the best rock percussionist around, he managed to be "just one of the guys" during the concert, singing background vocals except for one verse of "White Room".

Troy Marbury, Michael Sires, (front) and Davis (back) Photo: Ric Montgomery

Special Forces

By Malaika Williams

The three members of Special Def Forces are young but very experienced DJ's who know how to turn a party out.

At a recent party, the threesome, Senior Joe "DJ POLO" Davis, Junior Troy "DJ X-Ray" Marbury, and Freshmen Michael "Spyder Mike" Sykes, dejayed and rocked the house.

Davis said he enjoyed dejaying "because it's mostly fun. It's something to do instead of getting in trouble."

Sykes added, "We enjoy entertaining people." Marbury remarked, "I like the sound of music and mixing different types of music together to sound like one song fascinates me."

All three enjoy "making a little money by providing an entertainment to people."

Their short term plans include building up their equipment and doing more parties. Long range plans include opening up a radio station and doing parties across the country.

Movies

by Sarah Bookwalter

So You say you want to put a little excitement into your life! Why not start by going to a movie? You could begin by seeing the number one rated movie, Raising Arizona. An adventure of a kidnapped infant, "Arizona," is rated by a male ex-con and a female ex-cop.

If you want to monkey around, you might want to see Project X, the number two rated movie. Project X starring Matthew Broderick and Helen Hunt is a highly entertaining, suspenseful movie about the use of chimps for military experiments. It's the chimps against the Air Force and it's a barrel of laughs.

Stealing the number three spot is that ever famous Whoopi Goldberg in her latest release, Burglar. Whoopi plays a bookstore owner-thief who gets involved in a murder case.

Like swimming? Then you'll love the movie, "Swimming to Cambodia," starring Spalding Gray. It's a stroke you'll never forget.

This next movie was made for the number five spot, "Making Mr. Right". A moderately funny movie about a woman who is given the chance to program a robot of the perfect male.

You'll attend the next movie with wings and halos in place. Number six is "Heaven." Get a look at the pearly gates through the eys of many different people.

Read carefully. I've got an important secret to tell you: the movie at number seven is "Secret of my Success," starring Michael J. Fox. Fox plays a would-be yuppie from Kansas who goes straight to the top in New York City.

Cruising into the number eight spot is "Three for the Road," with Charlie Sheen and Kerri Green.

Number nine is "Police Academy 4: Citizens on Patrol," with all the favorite law enforcers from the previous three academy creations.

"Me Tarzan, you Jane. Number ten is "Wild Things." This not-so-swinging movie is about a mysterious hero, Tarzan, who helps the innocent. Jane is a social worker.

Top Ten selections were based on what was available at presstime, week ending May 1.

Top Ten Singles

By Christine Quienzon

These are the top 10 singles according to a survey of 30 students during the last week of April:

- #10-"I just died in your arms"-Cutting Crew
- #9-"Serious"-Donna Allen
- #8-"Se La"-Lionel Richie
- #7-"Sign o the Times"-Prince
- #6-"La Isla Bonita"-Madonna
- #5-"Head to Toe"-Lisa Lisa
- #4-"Looking for a new love"-Jodi Whatley
- #3-"With or without you"-U2
- #2-"Lean on me"-Club Nouveau
- #1-"Always"-Atlantic Starr

Upcoming concerts

May 16 - Deep Purple/Bad Company - Rosemont Horizon.
Huey Lewis - Market Square Arena.
May 17 - Deep Purple/Bad Company - Alpine Valley.
May 22 - Billy Idol/The Cult - Alpine Valley.
May 29 - Chicago - Market Square Arena.
May 30-31 - Bon Jovi/Cinderella - Rosemont Horizon.
June 4 - Howard Jones - Poplar Creek.
June 5 - Eddie Money - Poplar Creek.
June 6 - Chicago - Poplar Creek.
June 7 - Eddie Money - Market Square Arena.
June 20 - Greg Almond/Stevie Ray Vaughn - Market Square Arena.

Harlem Magicians entertain Danville

By Kimberly McMillan

The Harlem Magicians played basketball against Danville's "All Stars" on April 11 at Schlarman High School. Marques Haynes, owner-player-coach of the Magicians, and an ex-Globetrotter, led the team with his remarkable ball handling skills.

Other players include Kelvin Rush -6'9", Bernard Wallace -6'3", Paul Merrifield -6'6", Larry Byrd -5'5", Eric Rashad -6'7", and team comedian Valentine Willis -6'4".

Valentine kept the crowd watching with anticipation as he played hijinks on the referees and the "All-Stars." During the course of the game, the entire team kept the crowd wowed with numerous slam-dunks, the rendition of amazing and surprising shots, techniques, skills and the personalities of the various members of the teams.

One quarter of the proceeds go to the Aid Association for Lutherans in Danville.

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DHS needs college credit

No one expects Danville High School to offer what a private prep school like a Lawrenceville offers. No one expects DHS to produce less than future leaders, students who can compete academically at colleges and universities across the country, and students who have learned to live harmoniously with others. When you compare DHS with area schools, it simply overwhelms them, offering more classes at more levels, more extracurricular at more developed levels, more opportunities to experience, excel, master and be involved. When you compare DHS, however, to some of the top schools, it pales instantly.

Danville High School's top students can only expect to be within the fifty percentile or lower ranking at the University of Illinois, according to American College Testing Program. Is it because DHS students simply aren't capable of performing at this level or because of the type of preparation given in high school? It may be a mixture of both however, the focus of this editorial will be on the "college preparation in high school" aspect of it.

Yes, DHS has a list of "college bound" classes that students wishing to go to college should take, but DHS doesn't offer any Advanced Placement courses. Advanced Placement courses are courses given in high school good for both high school and college credit. The courses are tough courses taught at a college level. In taking these classes,students receive insight on what a college class is really like and what amount of work is involved, and on top of this insight, they may also receive college credit.

Not every high school has a program like this, but many, many high schools all over the country have instituted Advanced Placement courses. For example, Clarkston High School in West Nyack, New York,offers Advanced Placement courses in every department. In this program, classes are similar to those at DHS, but there are also specialized classes like Second Year Calculus, Shakespeare Literature, and Recurring Themes, which involves four classes tying together four different aspects of Europe: literature, art, history, and writing. As a result of all of the Advanced Placement courses offered, many of the students from Clarkston High School enter college as sophomores.

The second high school offering Advanced Placement classes in every department is Arrowhead High School in Hartland, Wisconsin. According to former DHS student, Kelly Lange, who now attends Arrowhead High School and is taking Advanced Placement classes, "Danville was not as academically challenging as Arrowhead. Arrowhead has prepared me very well. I know college is going to be tough, but high school has been tough. I know I can handle it."

Reading about these two model programs makes you want to examine our own. There are lots of good things here at DHS. We should take what we have and improve it. There is really not a strong demand for such extensive courses as Shakespeare Literature and Recurring Themes, but the Calculus and Physics classes we already offer could certainly be considered for Advanced Placement curriculum. By no means is DHS sub-standard, but it cannot compete with the schools that offer these special programs.

Photo Poll: Should parents choose their children's music

Photo: Nicole Montgomery

"No, I don't think parents should choose what we listen to because they listened to the music of their era and this is the music of our era."

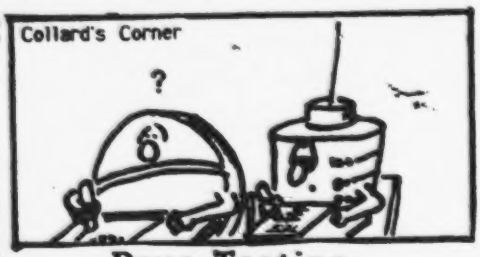
Tracy Reynolds

"No, even though some of the music may characterize that individual (how they are living). It should still be that person's decision, if that's what they enjoy listening to."

Tara Parker

"No! I think we should be able to listen to what we want to. Our parents don't really have the right to tell us what we listen to. Do we tell them what to listen to?"

Danny Barnes



--Drug Testing--
What do athletes think?

By Betty Curry

Students involved in tennis, softball, baseball, football and track were surveyed recently on the topic of drug testing. Although a variety of responses were elicited, all gave the same basic response.

"Yes, drug testing is good because you can get hurt if you are all doped up," said junior **Butch Lester**.

Of seven students polled, one question stirred their feelings the most. "Should players be tested for drugs taken on their own time?" The results: Three yes, two no, and two undecided.

"They shouldn't be tested for drugs because it is their own life," said Lester. "Too many athletes are on drugs. It's a bad influence for the younger kids," stated junior **Matt George**.

During the last year, two nationally-known athletes have died from cocaine usage. Newcomer Len Bias who played college basketball for Maryland, and Don Rogers, a pro football player for the Cleveland Browns. Recently caught with drugs and now in rehabilitation is New York Mets star pitcher Dwight Gooden.

"Kids look up to the players as their heroes or idols and if they are doing drugs, those kids are going to think it's okay to do drugs," said junior **Tracy Reynolds**.

Many high school students in sports are trying to get scholarships in their particular sport. "When a student is on drugs, it could ruin their chance in getting that scholarship. If they want it bad enough, they would stop using drugs," says junior **Vincent Cunningham**.

Another point of consideration is "if students are doing drugs and are on scholarships, there's a good chance your reputation and respect will be shot," commented George.

The unanimous answer for the final question: "Will drug testing be used in high school in the future?" was "Yes." One student's comment summarized all of their views, "It's good for testing to be happening now. If athletes are caught doing drugs, they're lucky."

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EAT All Your green food! It's good for You!
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It's okay they're green
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Why did you put that in your mouth?!
It was green!
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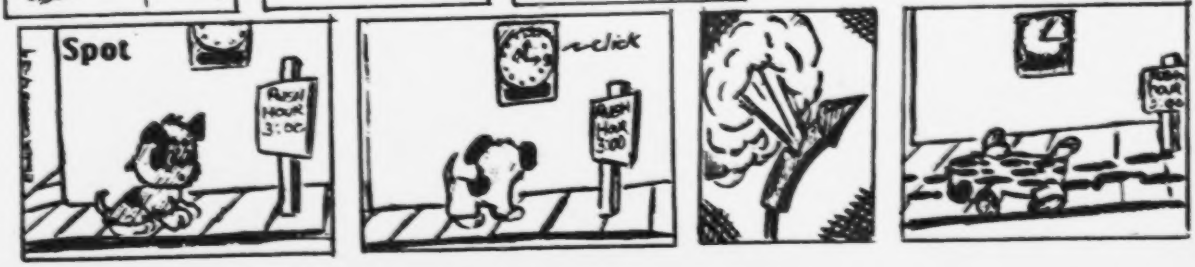


Strolling Strings perform at mock wedding. Photo: Nici Montgomery

Strolling Strings to end year with busy schedule

By Douglas Toole

Even though the school year is slowing coming to an end, the Strolling Strings are keeping themselves as busy as ever. On April 10, they played for the School Administrators' Workshop, and later that month for the Lakeview Chamber of Commerce. There is an elementary school tour set for early May and on May 20, the 27-Strollers will play for the Danville Country Club.

Conductor Ed Grove and the Strollers overwhelmingly agree that the highlight of the year was playing for the Illinois Lumber Dealer's Association in Springfield. "We go to stay at the Renaissance Ramada, play in front of about 700 people, and give DHS a good plug," said Grove.

Next year is expected to be even better. Senior Darin Cauley feels that the Strollers have lots of new and promising players. Junior Andrew Kim says there is "a lot of interest among the new people."

As for this year, Senior Nancy Miller feels the Strolling Strings "could have done more things."

Symphonic Band to compete at U of I

By Mike Colleen

The Symphonic Band I will compete at the U of I Superstate competition against 13 Class AA bands on Saturday, May 16. Only bands with the highest ratings in the IHSA may compete.

The Music Department presented a spring concert on Thursday, April 23, that featured the Singing Vikings under the direction of Mr. Larry Yeariance and the Symphonic Bands I and II under the direction of Mr. Roger Sampson and Mr. Doug Close.

On Saturday, April 25, at Normal High School, students in Chorus, Band and Orchestra competed in a solo ensemble contest. Danville sent over one hundred entries.

A highlight of the concert was Mr. James Keene, Director of Bands at the University of Illinois, as a guest conductor with the Symphonic Band I.

Singing Vikings hold third concert

By Angee Taylor

On Thursday, April 23, the Singing Vikings hold their third concert of the year in the DHS auditorium. They performed five selections including a solo by senior Tammy Patterson.

Saturday, April 25, several members of the Singing Vikings participated in the solo/ensemble competition, held at Normal Community College. Next on their agenda will be the IHSA Choral Competition.

Jazz band to swing in concert

By Mike Colleen

The Jazz Band will be performing at the Village Mall on Friday, May 22, and in concert in the Auditorium on Thursday, May 28. The Jazz Band and the Contemporaires will deliver a 45-minute performance.

Earlier this month, Jazz Band performed at a banquet at DACC on May 1and at Meade Park's tenth anniversary celebration on May 5.

Symphonic Orchestra attends contests

By Doug Toole

"Every concert is a highlight," says Mr. Grove of the Symphonic Orchestra, and the members tend to agree. Eighteen members played during Solo and Ensemble Contests on April 25, including a violin concerto with soloists Kelly Hunt, Nancy Miller, Darin Cauley, and Andrew Kim. Kim described the Vivaldi Concerto as a "nice listening piece." The orchestra also plans on playing for the Baccalariate.

This year, the orchestra contained six seniors: Kelly Hunt, Nancy Miller, Darin Cauley, Karen Felten, Jason Smiley, and Meghan Stewart. "It's not the same as last year," says Stewart, who says that this year's orchestra has a sound different from previous years'. "It's really a good group," says Grove. "I enjoy working with such a hard-working group of people.

Looking to the future, the orchestra will roughly double in size next year to 46 members. According to one of those members, freshman Dolly Rajeswaran, "Orchestra is a lot of fun. I really like the music we play."

Class Briefs

Freshman

The freshman class which has been without an advisor, has had a relatively calm year, but according to Class President, Nicole Marsee, "Car washes and candy sales are in the plans for either this summer or next year."

Sophomore

The Sophomore Class, advised by Mr. Cunningham, recently finished an Easter candy sale and raised an estimated $800-$1000.

Junior

The Junior Class raised $548.00 on their computer dating fund-raising activity and may repeat the fund-raiser next year.

Tickets for Prom are expected to go on sale two weeks before the May 24th event. Cost of tickets will be $15.00 per couple. King and Queen candidates will be elected in mid-May.

Senior

The Class of 1987, along with presenting the Senior Show, is also planning to give a gift to the high school. Suggestions are being reviewed at this point. "The senior class has only a few hundred dollars presently. The amount of the gift depends on the success of the Senior Show," says senior class advisor, Mr. Bob Horst.

Tryouts produce new cheerleaders

By Robin Smith

Tryouts for the DHS cheerleading squads were held on Friday, April 10, in the boys gym. The new '87-'88 Varsity squad includes: Lisa Brooks, Alissa Enos, Tia FarthenBerry, Bobby Hall, Kristen Rudolph, Liz Knapp, Carmelita Talbot, and Erica Tice.

The 1987-1988 Junior Varsity cheerleaders are: Kelly Cunningham, Kim Downey, Becky Dillion, Amy Hanick, April Jackson, Susie Rogers, Tara Stahl, and Sheri Wortel.

Problem solvers practice scenarios

By Sang Wrausch

The Future Problem Solvers Bowl Team has been in existence for five years. The two teams from DHS are lead by Advisor Gail Garner who is a teacher at North Ridge.

What do they do? Just what their name says. There are topics such as genetic engineering, colonization of Antarctica, and laser technology. From these, practice scenarios are given to the teams. They then brainstorm and think up problems that would result from the situation and the solutions to them.

Some of the restrictions the members have to keep in mind include which solution is most feasible, cheapest, and which would have the least public ramifications.

Senior Steve Mizell, who has been in for five years says about his experience with the group, "Just can't say it was fun, it takes a lot of work." Some of the other members such as Sophomore Vicki Wilkerson have gained much from being in the club. She says, "It made me more aware of the problems in the Midwest, the United States, and the world."

The team has placed second in the state and presently are going to finals. For students who are interested in joining, contact a team member, among them Seniors Doug Toole, Steve Mizell, or Sophomore Jodi Skinner and Vicki Wilkerson.

Science club travels to Chicago museum

By Ronnie Ritter

The Science club, advised by Miss Marcie Bell, visited Chicago's museum of Science and Industry and Six Flags Great America over the weekend of May 2 and 3.

"Science Club went O.K. this year, but I'm hoping to get more freshmen involved next year," said Bell.

The Science Club also went on a ski trip, visited the Brookfield zoo, went to the science Olympiad, and had a Christmas party earlier this year.

This year's members include chief wizard Mike Dobbles, assistant wizard Jeremany Siemen, Medic: Eldo and Lorenzo Rodriguez.

Sign up for next year's Science Club will be at the beginning of the year.

Group to dine at Cafe BaBaReBa, view 'Little Shop of Horrors'

By Wendy Cerne

The Spanish-French Club held a candy sale from April 6-17, raising an estimated $1800. Funds will be used toward a Chicago trip tentatively scheduled for May 30. Highlights of the trip include dinner at Cafe BaBaReBa, possibly snacking at the Hard Rock Cafe or Ed Debevik's and seeing the Broadway musical, "Little Shop of Horrors."

Advisor Mrs. Sheri Keeling has a positive outlook on the current year. "We've had fewer but nicer activities. The French dinner at Christmas was especially nice and those who went to the French movie really enjoyed it," she said.

Students visit zoo, Union Station

By Holly Grisham

The AFS Club is planning a trip to St. Louis on the weekend of May 9-10. Approximately forty students are expected to participate in the spring field trip.

Weekend highlights will include shopping at Union Station, a midnight swim party at their hotel, a visit to the zoo and fun at Six Flags. Fund-raising directed toward the trip began in November. Sponsor is Mr. Paul Carlson.

CHEERIEST Scott Swanson & Nancy VanPelt
"Yes,these are our real teeth!"

MOST POPULAR: Amy Serfoss & Ken Dyer
"why are all these people?"

BIGGEST FLIRT: Mike Pierce & Stacey Weller
talk dirty to me

FRIENDLIEST:Jenny Martin & Andy Small "Friends"

BIGGEST REBEL:
Max Grilly, Steve Minnie & Emily Adair

•SMARTEST
Mike Butler & Jenni Williams

•CRAZIEST
Stacey Weller & Max Grilly

• BEST EYES
Heather Grisham & Darin Jerling

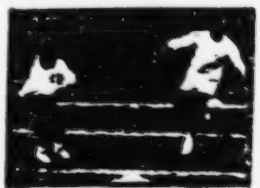
MOST OUTGOING: Stacey Weller & Gary Reeder
"where am I going?"

BEST DANCER: Iris Lucas & Stacey Robinson-Jenkins

BEST ATHLETE: Carmen Cunningham & Andy Small
"Come on, one more time around the court"

MOST LIKELY TO SUCCEED: Pat Nagle & Amy Serfoss
"When we grow up"

BEST HAIR: Kalani Anderson & Ken Dyer
"The look"



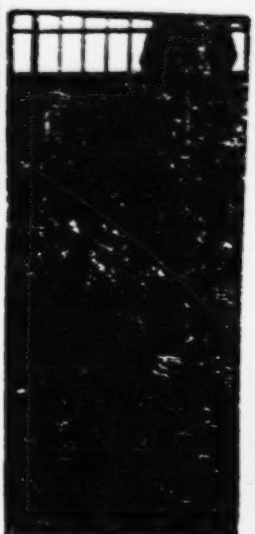
MOST SCHOOL SPIRIT:
Tammy Chenoweth & Gary Reader "Go team Go"

•CUTEST COUPLE:
Andy Small & Michelle Marone

•ODDEST COUPLE:
Amy Serfoss & Scott Swanson

CLASS CLOWN: Steve Minne & Tammy Chenoweth
"Tee Hee Te He Te He"

TEACHER'S PET: Jenni Williams & Brad Schroeder
"but really, we'll do anything for an "A""



BEST SENSE OF HUMOR:
LuAnne Bender & Pat Nagle
Pats dressed up, now
THATS a sense of humor

BEST BODY: Nici Montgomery & Chad Bryant "Dedication and HARD work"

BEST LOOKING: Nicole Montgomery & Ken Dyer
"Does anyone have a FULL LENGTH mirror?"

•BEST PERSONALITY:
Cristi Creek & Scott Swanson

•BEST DRESSED:
Amy Serfoss & Terry Thomas

•BIGGEST COMPLAINER:
Annie Liem & Pat Nagle

BIGGEST PARTIER: Sara Breyfogle & Steve Minne
"Where's the CAKE and ICE CREAM?"

Photos by Nici Montgomery

Student from down under adapts to corn belt

By Heather Grisham

"My expectations were totally different from what actually happened," says Karl Traiger, a 17-year old foreign exhange student from Australia. Traiger had hoped to be sent to Sweden, but finds the United States very pretty. "I haven't been far in the United States yet, and it would be wrong to judge an entire country on one area. But I suppose my first general impression of the things I have seen is that the U.S. is a very beautiful country."

Traiger says of the people, "Everyone, when I first arrived, was very friendly and helpful." He appreciated the positive atmosphere.

He arrived in January through the Rotary Youth Exchange Program and will stay one year. He was first introduced into the program by a Canadian exchange student visiting the Riverland in southern Australia, the area in which Traiger lives.

Foreign Exchange students Karl Traiger and Jackie Jerphanion. Traiger will be here until January 1988. Jerphanion will leave before the end of the school year.

Traiger finds many differences between Australia and U.S. schools. For example, graduation, in Australia, is much more difficult than ours, because students don't receive credit for their senior year. Seniors prepare all year for final exams sometimes lasting up to four hours. If the student fails an exam, he will most likely repeat the course. Another difference he finds is in the attitude of parents and students. "Parents are more conservative here, for example there are basically no curfews where I live."

The most difficult transition he had to make was that of leaving his family (parents, sister, Viki-14 years old) and his girlfriend. Traiger is currently living with the family of freshmen Matt Runyan and had lived with the family of Eric Langlois, a senior. "It's a difficult adjustment. It tests your adaptability to different family life," says Traiger.

Another difficulty he encountered was "describing, in words, everyday things." American terms and expressions differ from those in Australia causing Traiger much confusion.

Some things Traiger misses in Australia, besides his family, are the warm weather and the sports. The average temperature in the summer is 120 degrees and in the winter the temperature rarely drops below 45 degrees. Traiger enjoys such sports as Australian rules football, rowing, water skiing, and squash.

By coming to America, Traiger hopes to accomplish four major goals: improve his communication skills, expand his knowledge of America, expand others' knowledge of Australia, and improve communication between the two countries. A method of accomplishing these goals is speaking to different groups about Australia which Traiger does frequently.

> "Parents are more conservative here."
> -Karl Traiger

Seniors travel to Washington D.C.

By Heather Grisham

Seniors Cindy Marsh and Steve Mizell pose in front of the Library of Congress during their trip to Washington D.C.

The week of February the C[illegible] Youth 22-27, 1987 was a special one Leadership Council, but all for three DHS students. Seniors travel and accommodation fees Cindy Marsh, Steve Mizell, were paid by the families of the and Holly Grisham traveled to participants. The participants Washington D.C. to meet with were selected by the council 250 other high school students based on academics, leadership, from around the nation for the civil participation in school and 1987 National Leaders community activities. The Conference. students were housed at the The event was sponsored by National 4-H Center in Chevy Chase, Maryland.

They did much sightseeing and listened to outstanding Congressmen speak about government matters. The site Marsh enjoyed visiting the most was the Indonesian Embassy, because of the differences in our cultures. She also stated, "The Vietnam Memorial was very beautiful and moving to see."

The purpose of the trip was for the leaders of today to meet the leaders of tomorrow. Marsh feels it went beyond serving its purpose. "It was a chance for high school students to see Washington D.C., America's heart, in action and meet with several different types of leaders."

She says of the students and politicians, "I met some of the friendliest, most intelligent, gifted, and well-informed people. It's really nice to know that these people exist."

"I would highly recommend this conference to anyone, but especially to those with an avid interest in government or world affairs. It was a once in a lifetime experience."

Mrs. Daugherty to step down as Latin Club adviser

By Song Wrensch

After serving as Latin Club adviser for six years, Mrs. Alice Daugherty is stepping down from the post.

Along with an annual weiner roast and the National and State Latin Contests, she has sponsored such activities as a mock Roman-style wedding, Saturnalia-a day of festivities, exchanging gifts, and food commemorating the coming of the harvest.

Underneath the fun and the activities, Daugherty makes a point. She says of her students, "I try to have them make the right choices."

Junior Chad Martin says, "She's the meanest old lady that's nice to me." Senior Jason Baker describes the environment she creates as "not just a Latin club, but a humanities class."

To Daugherty, her students are most important. She has sponsored the club because she loves Latin and the students. "I like to be with the students, I like to see them," she says.

To the students, Daugherty is most important. Baker says, "She's provided guidance and moral support." Senior Doug Teale adds, "I'm glad I'm graduating because I wouldn't want to be in the Latin Club that Mrs. Daugherty wasn't in charge of."

> "Mrs. Daugherty is the inspiration behind our existence"
> - Pat Hagle

Senior and Latin Club President Pat Hagle agrees. "Mrs. Daugherty is the inspiration behind our existence. Without her guidance and support, we would be like lost sheep in search of a shepherd."

Daugherty says, "I trust the students as I would like to be treated." She adds about the organization, however, that it "hasn't worked out."

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Miss S.O.T., Lisa Dines, masters computer

Lisa Dines wins title of Miss S.O.T.

By Keith Souza

Adviser Miss Vicki Shields has announced Lisa Dines as Miss S.O.T. for this year.

In other Secretary of Tomorrow news the Club traveled to Cincinnati over spring break. While there they toured a bank and enjoyed Kings Island. "Fun for all," is how Shields reflected on the trip.

The only senior of S.O.T., Denise Amos, plans to pursue a secretarial career after college.

Valedictorians receive payoff for good grades

by Tricia Seyfert

This year's senior class has six valedictorians--those few who reach the straight "A" goal. They are: Mike Dobbles, Heather Grisham, Cindy Marsh, Amy Serfoss, Tony Stout, and Jenni Williams.

For all of them, being valedictorian wasn't something their parents made them do. They did it because they wanted to do the best they could do. Williams stated, "It was something to excel in."

"It helped with acceptance to our choices in colleges," Dobbles mentioned. Dobbles, who has received a scholarship, will be attending the University of Illinois. Also attending the U of I are Williams and Grisham, who each received the "Children of Vietnam Veterans Scholarships," which pays for four years of tuition at the U of I.

Marsh will be attending Iowa State, but has not yet received any scholarships. Neither has Serfoss, who will be attending Miami University in Oxford, Ohio.

All six students remain eligible for a number of scholarships yet to be announced.

Stout plans to attend Westpoint (Army) Military Academy in New York, and will be receiving the equivalent of $185,000 from the military, and in return will serve for five years after finishing school.

Valedictorians: (front) Cindy Marsh, Jenni Williams, Heather Grisham, (back) Tony Stout, Amy Serfoss, Mike Dobbles.

Photo: Chris Hanson

In general, the valedictorians didn't feel that they were any different from other students. As Stout mentioned, "Valedictorians are not smarter than everybody else. - They just apply themselves."

Award winning Medley to be 'modern'

By Michelle Gotham

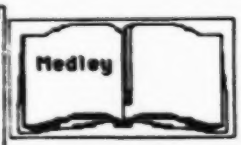
This year's yearbook is "going to be better," said Mrs. Halcom, the yearbook adviser. The yearbook editors and staffers have succeeded in making it better by "incorporating more of the student body in the yearbook," said Halcom.

Jenni Williams, Medley's Editor-in-Chief, agrees with Halcom. New ideas and layouts similar to magazine layouts have made the yearbook "more modern," said Williams.

The Medley has received the All-American award, given by the National Scholastic Press Association, for three years. The yearbook has also received the Medalist Award from Columbia University Journalism School, for three years. Halcom and Williams said this year's yearbook has a good chance of winning the All-American again.

'This yearbook is going to be better'

- Mrs. Halcom



The yearbook editors and staffers have dedicated much time to the 256-page yearbook. They have worked on the book for at least 1000 hours, said Williams. Williams, herself, has put in about 300 hours

This year's editors include: Williams, Cindy Hardy, Stephanie Williams, Tricia Busby, Farris Payne, Robert Liem, Panaspa Sujetanond, Nyckee Conner, John Grygiel, Jennifer Jacobs, and Michelle Briggs.

Linda Butler, Melissa Grygiel, and Kelly Hunt are the Senior staff members.

Both editors and staffers have been selling yearbooks. According to Williams, approximately 800 yearbooks have been purchased. Yearbooks will arrive during the last week of May and will be distributed during homeroom. For those who have not yet bought a yearbook, they can still do so during the last week of May in Room 127. Cost will be $20 on a first-come, first-serve basis.

Medley will continue to have candy sales to raise money for the summer training program at Ball State University. Editors and photographers of next year's yearbook, who have not yet been selected, will go to Ball State University for five days.

Student teachers gain experience at DHS

By Wendy Carne

Kathleen Sullivan, Dana Thurman, Brett Springer, Foti Burtzos, Daryl Hancock, Mary Hancock Crawford.

Photo: Wendy Carne

Many students have noticed six new faces around DHS. They are the student teachers who have been sent from various colleges. Teaching at DHS has been an experience for all of them.

"I don't think anyone knows what to expect until you're in front of the class teaching," says Miss Kathleen Sullivan, Mr. LaCount's student teacher.

"I didn't realize all of the administrative duties that go along with teaching, such as attendance, detentions, and record keeping," says Mr. Foti Burtzos, Mrs. Baldwin's student teacher.

But with all the careers there are today why chose teaching? These student teachers are definitely sure it was the right choice. "I like working with children and enjoy seeing them excel. I also enjoy coaching, so teaching enables me to do both," says Mr. Brett Springer, Mrs. Lewis' student teacher and a DHS graduate.

"I think education is important and necessary for a better life in today's society," states Miss Dana Thurman student teacher for Mr. Crawford.

After a few weeks of teaching school with excellent teachers at DHS the teachers have a positive attitude. Since most of teaching experience here," says the student teachers come from smaller high schools, DHS is a different experience for them.

Two of the teachers are unique because they are married to each other and are doing their student teaching at the same high school. "I feel DHS is a good

Mrs. Mary Hancock who is student teaching under the guidance of Mrs. Krabbe and Mr. Menkhaus. Mrs. Hancock's husband, Daryl is doing his student teaching under the supervision of Mr. Tawiah.

Tae Kwon Do: A matter of defense or respect?

By Mike Dobbles

"Let's show him" DHS Junior Kyu Suk Han, 16, calls Senior Mike Priest, 17, to the center of the carpeted room. At the end of the room, in a small stage area, hangs a large U.S. flag, and a large white flag, featuring an eternity symbol in red and blue, surrounded by four I-Ching trigrams representing earth, wind, and water.

"Oh, no" Priest smiles and laughs. Smiles dwindle from their faces as they ready themselves in fighting stance with legs slightly apart and hands up.

Priest makes the first move. His long legs shoot into the air like missiles, only to be knocked aside by the equally fast hands of Han. Before Priest moves an inch, 3rd-degree black belt Han has spun expressions concern as he falls to the ground and struck black belt Priest. Priest up. Although obviously in the side with speed comparable outclassed by Han's ability, Priest to that of a lightning bolt. shows skill. They bow to each other.

Han moves slowly and deliberately, like a cat stalking a mouse. He waits for a target, then respect no matter how good or bad fires a quick jab. In a routine someone is," says Han. "It's not every bit as exacting, precise, and how good you are; it's how much beautiful as a ballet, each goes you improve." Tae Kwon Do has through a series of moves many different philosophical involving split-second kicks, aspects which are tested before twists, jabs, jerks, and punches. certain belts are awarded. Priest raises his arm to guard "Without the mental aspects, it's himself. They stare at each other just street fighting," says Han. intensely. Priest starts to kick. Other students begin to file However, before his leg leaves the in. Their ages range from 5 years ground, Han's foot shoots like a to nearly 40. Their oldest member lightning bolt into Priest's side. is 50. The group is of all types and

"In martial arts, it's more skill levels. After warmups and important to develop mentally than practicing moves, the students are physically," says Han. "You must patrol off. In fighting stance, one correct your mind and body. When attacks the other with a quick your mind says 'kick', your leg series of kicks as the other tracks should be there. If you have to across the room quickly. Priest think about it, it's too late." treats a 5-year-old girl-sized

Han has studied Tae Kwon Do beginner with whom he is paired for 6 years, and his skill clearly with parental tenderness. Next, he shows as he backs two-year is matched with DHS Junior Gary student Priest across the room Hansen, and tenderness changes to with a quick series of kicks. Priest challenge. From restrained is struck in the face, side, back, movements designed to encourage and front. Finally, a sharp kick to the 5-year-old, he switches to the abdomen knocks the wind from lungs in the air, his long legs

Mike Priest executes a full kick while Kyu Han assumes a quick defensive position. Han counters with a leap while Priest holds his ground with a Tae Kwon Do move.

shooting out well above shoulder level.

Kyu Han's dad, Mike Kyo Han, teaches the class. Although soft-spoken, he is a no-nonsense teacher who commands easily. When Hansen jokingly pulls on Mike's leg, he is quickly and firmly told "ten pushups." There is no debate. He drops and does them. Despite the authoritative air Mike Kyo Han has about him, they all agree that he isn't intimidating.

"We're not intimidated by him," says Priest. "We respect him." However, not being intimidated doesn't mean not doing what he says. "You don't disobey your seniors. They know more than you. They are here to help."

Han's dad has played an instrumental role in his Tae Kwon Do career. It is Korean tradition for a father to teach his son Tae Kwon Do. As an American since shortly after his family moved to the U.S. in 1976, Han studied Tae Kwon Do since the age of 6 with his father at their school. Hard work and practice eventually earned him the 3rd degree belt, and made him an assistant instructor. Today, he teaches his own students at the school in Terre Haute as well as helping with his father's classes. His many awards range from tournament medals and trophies to a honor of work done at a self-defense class. Says Han of Tae Kwon Do, "It's like my hand. I was born with it and I'll die with it."

> "In Tae Kwon Do, you have respect no matter how good or bad someone is. It's not how good you are, it's how much you improve."—Han

When Priest first started Tae Kwon Do in June of '85, he was like everybody else, says Han. "At first, they don't know what they're doing." But Priest stuck with it. He started to practice on his own, and eventually earned a black belt. His tall stature (6'2") and his long legs have given him the edge that won him a first in the Midwest invitationals and a 2nd in the Midwest Championships. Priest says he enjoys Tae Kwon Do because it helps him "stay in shape and defend myself." Priest in the future hopes to one day open his own Tae Kwon Do school.

Adviser names members to Pompette Squad

Adviser Miss Shields named Angela Taylor, Timbe the following students to theWalker, Dennie Butler, Pompette squad for next year. Kristie Johnson and Heidi They are: Jamie Bond, TaraHitzke, Parker, Stacey Taylor, Also, Shelly Jeffers, Monica Williams, Vicki Wilkerson, Kaye Miller, Letricia Butler, Tami Cox, Lisa Collum, Karri Downing, Tiffany Forsher, Mandy Foster, Sara Garman, Jennifer Jones, Debbie Nabben, Susan Kennedy, Dionne Marbury, Robin Wright and Dana Tucker.

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Girls Softballteam plays hard ball

By Matt George

Girls Softball Team is off to a good start, winning three of their first four games. Returning letterwomen are seniors, pitcher Cyndi Dakay, outfielder Mary Pickering, shortstop Tammi Weir, and junior catcher Nikki Begert.

Coach Brad Rasley is expecting to be well over .500 at the end of the season with pitcher Dakay who had thrown a one-hitter and a two no-hitter by April 23. The team will have to contend with Urbana, Rantoul, in conference play and Charleston in non-conference play to reach their goal.

Mr. Rasley says, "We're a very good team for how young we are." He is impressed with how well the girls are playing together.

The team faces tough competiton from the conference teams as well as the non-conference team.

3rd basemen Penny Hastings safely steals 2nd base. Photo: John Grygiel

The starters are: Sophomore April Boyer at 1st and pitcher, sophomore Shelly Weir and junior Tracy Sharig at 2nd, senior Weir at shortstop, sophomore Megle and freshman Hasting at 3rd, junior Begert at catcher, senior Tammy Chenoweth, Pickering, junior Nikki Addis, and freshman Shelby Pancoast at outfield.

The girls softball team face Oakwood at home on May 13 and their regional start on May 26.

Melissa Stone to join International Tour

By Donna Smith

Second in state and first in nationals--some of the titles junior Melissa Stone has captured. "I was six years old when I became interested in track," said Stone.

She has participated in track since sixth grade when she qualified for her first state competition. Stone names the long jump as her favorite event, although she is a top contender in the 100 and 200 yard dashes.

On June 24-July 14, Stone will be competing in the Scandinavia International Sports Tour. "I'm not sure how I was chosen to go. I received a letter in the mail from the International Sports Tour Club," she says. The tour will take her to Germany, Denmark and Sweden.

"I feel my biggest honor is just being not only a participant but a top competitor. To me, all I accomplish is big and honorable."

Stone also plays varsity basketball and volleyball. Outside of school, she is active on a summer league softball team. After graduating, Stone is undecided about what college she will attend. As a junior, she's thinking about "Purdue or the University of Nebraska to major in pre-med or business." In the future, she wants to "make the Olympics, have a family of four, and make lots of money."

Track star Melissa Stone Photo: John Grygiel

Girls Track Team practicing hard

by Delisa Rose

The girls track team consists of sixteen members who are divided into three groups. The sprinters, which Head Coach Fred Monkhouse works with, practice one to two hours a day, varying between interval, sprint, and distance work-outs.

Assistant Coach Marilee Davis is working with weight techniques and works with discus throwers, high jumpers and hurdlers.

Middle distance and long distance runners work with Assistant Coach Doug Mathias.

High jump, hurdles and long jump athletes practice twice weekly, with coaches paying special attention to their specialties.

Leading the team are senior Andrea Wilson who runs on the 800 and 1600 meter relay, is a team leader, Junior Melissa Stone, who is ranked second in the state with a 19 foot long jump record, and is a sprinter in the 100-200 medley relay, and Julie White who excels in high jump, hurdles and the 1600 meter relay.

Other team members include: Lisa Brooks -shot put, sprinter and medley relay; Charlotte Cumming -hurdles and long jump; Tia Forthenberry -weights and shot disc; Jennifer Graves -mile; Michelle Lindsey -shot disc; Michelle Luirella -800-1600 Relay; Diana Schaffz -1400-1600 Relay; Mary Myer 1600-3200 meter; Fay Foxworth -long jump, 1200 relay; and Kelley Swasey -disc throwe.

"As a team, we don't have a lot of members but everyone is doing their job in scoring somewhere throughout the course of the season," Monkhouse stated.

Conference takes place on Friday, May 8, Sectionals on May 15 and State on May 22.

Senior athletes plan for the future

By Malaika Williams

"Senior Andy Small was planning to play college basetball in the future," says Coach Gourley, but now, "It is doubtful." Small suffered a severed ligament and cartilage damage to his left knee in a baseball game against Covington on April 18. Small and his family are considering reconstructive surgery, but even if the surgery is successful, his chances of playing basketball are slim. Small has not yet decided where he will attend college, and Gourley says "Now, he will most likely focus on baseball and golf in college."

According to Gourley, there are not any seniors planning to play basetball in college except possibly Stacey Robinson who may play for Northern Illinois University after football season. Other seniors, Terry Thomas and Cliff Lovelace have signed to play football at Northwestern and the Air Force Academy respectively.

Gourley earns Coach of Year

By Jennifer Romine

Boys Basketball Coach Gene Gourley was selected District 13 Coach of the Year. Gourley travelled to Springfield for an honors banquet on Saturday April 25.

The award capped off a very good year for Coach Gourley. Under his guidance the boys team went 21-5 and won their regional title. Coach Gourley also gained his 300 victory as the head coach during his 10 season.

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Varsity Pitcher Darin Jerling
Photo: John Grygiel

Errors plague Vikings

Baseball slumps, rebuilding begins

By Ossie Penn

The Varsity Baseball (shortstop) also with two Team is in a definite non-divisionwins and both batting well with a record of 1-8, the worst over .400.

start over. Small will be out for the

The main reasons for such a rest of the season because of an bad start is a team batting injury in the Saturday, April 18, average of about .192, an averageable hitter against Covington. of close to two strike-outs an For the rest of the season inning, and lack of executionthe team will mainly be going (errors), according to veteranthough a rebuilding period. Coach Bob Kay. The Vikings take on

The top players on the team Charleston at 4:30 on Tuesday, are Scott Orvis (pitcher) with May 19.

Kay looks to better play

By Chris Hanson

Bob Kay is the head baseball coach at Danville High School for the 1987 season. The former athletic director and after-baseball coach is in the middle of a rebuilding year after losing seven seniors and four transfers from last years team.

His goals for this year, however, are the same as last years. Coach Kay has never said to a team that he wants them to win 15, 20 or 25 games in a year. His goals are always to play each game better than the game before, to improve on their past performances and to win every game possible.

Coach Kay enjoys coaching because of the strategic part of the game and compares it to the game of chess. "With bunts and steals and how to pitch a guy, it really is a lot of fun to coach."

New Tennis Coach to keep old winning ways

By Matt George
and Tom Sloan

Business Teacher Bruce Nelson is the new Boys Tennis Coach taking the place of John Fogleman who moved to Florida.

Nelson isn't new to coaching. He coached from 1973 to 1977 with a 53-15 record, two Big 12 titles, two Sectional titles, and eighth and eleventh place finishes in state.

Nelson expects to place second in the Big 12, be undefeated in dual meets and be competitive against number one-ranked Paris Richwoods.

Says Nelson, "We have a young, talented team. Hard individuals and team work could get us a sectional championship and a trip to the State as a team."

There is only one senior playing this year after loosing 5 out of 6 seniors last year. Matt Runyan, a freshmen, is playing at the number one spot on the team. Senior Dan Pierce, junior Matt Bourgo, and sophomore Chris Murray, who all lettered last year, returned to play again this year.

The May home tennis matches will be held at the Danville Tennis Club on Monday, May 11 and Thursday, May 14. The Sectional will be held on Saturday, May 23.

Top seeded Matt Bourgeois
Photo: John Grygiel

"Hard individual and team work could get us to the state as a team."
--Coach Nelson

Track team looks to state

By Brian Elliott

Led by a trolka of returning best times in the area in the 800 distance lettermen, a sprinter, meter run, while Orvis holds the and a triple jumper, the Boy's second best time in the two mile Track team is looking ahead to run.

the Big 12 conference and the Co-captains Tim Abram state meet. and Stacey Robinson lead the

"We'll be one of the leaders way in the sprinting events in the conference. Statewide, we Abram has the best triple jump have two or three that have a in the area, while Robinson good shot at placing and a relay holds the record time for the team that could place." stated 100 meter dash. coach John Eakle.

Freshmen Carl Long has Seniors Mike Butler, Jon broken the school record in the Graves and Junior Todd 300 meter indoor low hurdles. Orvis pace the Vikings in the Other records that have been distance events. Butler and broken on the Freshman/Sophomore level include the 400, 800, and 1600 meter relays.

Spring sports coaches to honor athletes

No date had been set at Rasley, Tennis Coach Bruce press time for the Spring Sports Nelson, Boys Track Coach John banquet. The sports to be Eakle and Girls Track Coach honored include baseball, Fred Hankhaus will recognize softball, boys tennis and boys outstanding players on their and girls track. respective teams.

The speaker will be Awards will be given to Athletic Director Nanette letter winners, Most Valuable Mellen. Baseball Coach Bob Player, Captain, and High Kay, Softball Coach Brad Scholastic.

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